

## MUSIC DEVELOPMENT PLAN 2024-25

Preston & Wingham Primary Schools Federation



Learning together, we grow kind hearts  
and healthy minds.

Area	Category	Descriptor
Curriculum	<b>Curriculum Design</b>	<p>The music curriculum is planned for in all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum.</p> <p>Additional aspects (i.e. whole class music, 1-1 tuition and ensembles) are embedded into the planning of the music curriculum so that they support the musical outcomes.</p> <p>The curriculum is planned with consideration for transition taking into account the expectations of the KS3 curriculum and planning in collaboration with local secondary schools.</p>
	<b>Assessment</b>	<p>Teacher assessment at planned points throughout the year using a variety of methods (video, audio, written etc.) to track pupil progress.</p> <p>There are opportunities for self and peer assessment planned into all music lessons.</p>
	<b>Timetabling</b>	<p>There is a dedicated curriculum music lesson on the school timetable each week for all year groups for a minimum of: KS1 30+ minutes, KS2 45+ minutes.</p> <p>Instrumental lessons via small group or 1-1 tuition is scheduled for within the school day.</p>

Area	Category	Descriptor
Tuition and Ensembles	<b>Instrumental and vocal tuition</b>	Engage with an outside agency to provide 1-1 and small group tuition covering all instrumental families and vocal tuition (singing lessons).  Opportunities for pupils to perform in both formal and informal settings regularly (at least once per half term).  School regularly engages and plans with their peripatetic teachers allowing for a consistent approach to music provision.
	<b>Whole class activity</b>	Whole class instrumental tuition delivered on one instrument to KS1 and two instruments to KS2 year group.  10% of students choose to continue learning an instrument after whole class instrumental tuition.
	<b>Instrumental Ensemble Provision</b>	The school provides an opportunity for ensemble playing.  The ensemble is regularly attended by a minimum of 5 pupils. The ensemble is led by a competent musician.
Singing	<b>Singing Assemblies</b>	There are termly opportunities for massed singing, these could be linked with calendar events or performance opportunities.  There are weekly singing assemblies for all pupils.  Singing is used frequently in music lessons to support curriculum learning.
	<b>Choirs</b>	There is a school choir that rehearses weekly.  The school choir is led by either a specialist teacher or a competent member of staff who has expertise of leading a choir and practices healthy singing.
	<b>Staff singing</b>	There are singing opportunities for staff such as a choir.  All staff are upskilled and confident to lead healthy singing in their classes.

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School life and opportunities	<b>Leadership and advocacy</b>	<p>There is a designated member of school staff, not a senior leader who has responsibility for music and advocates for the subject across the school.</p> <p>A named governor takes responsibility for monitoring music (arts); as a result, music is an integral part of daily school life.</p>
	<b>Pupil Voice</b>	<p>Pupil voice is taken into consideration when planning for participation in external events either through informal discussion or student council.</p> <p>Pupil voice is taken into consideration when planning for the music curriculum, this could include repertoire selection or instruments of interest.</p>
	<b>Value of Music</b>	<p>Music is an important part of everyday life.</p>
	<b>Inclusion</b>	<p>Schools signpost learners to Kent Music Hub bursary for 1-1 learning.</p> <p>All music lessons are planned to use instruments/resources that are accessible and age appropriate to their students.</p> <p>All members of staff teaching music have an awareness of the pupil needs in the class.</p> <p>Students have opportunities to listen to music from a range of cultures and traditions in all key stages.</p> <p>The school plans to target students eligible for pupil premium and supports these students to engage in musical opportunities and tuition through this funding.</p> <p>The school provides additional support through resources to enhance accessibility. School provides access to alternative instruments where necessary.</p> <p>All teachers and staff know when and how to differentiate appropriately using approaches which enable pupils to be taught effectively.</p> <p>Students have opportunities to listen to and interact with music from a wide range of cultures and traditions in all key stages including Western Classical Music, Popular Music (defined broadly) and Traditional Music from around the world.</p> <p>Annual planning demonstrates a secure understanding of how a range of factors can inhibit pupils' ability to learn and how best to overcome these.</p>

	<b>Resources and equipment (physical)</b>	There are a range of instruments within the school, including whole class sets of instruments (owned or hired) for MusicPlus. The school has access to and uses teaching resources to support music teaching and learning (this could include online resources).
	<b>Budget</b>	The budget (including Kent Music funding) is planned to support the delivery of the music curriculum and supports resourcing the school.
	<b>CPD</b>	<p>The lead member of staff for music undertakes music specific CPD every year.</p> <p>The lead member of staff sources bespoke CPD opportunities for the school to enable quality music provision to become embedded in school life.</p>
	<b>Partnerships</b>	The school can demonstrate over time that it has established long-lasting partnerships with arts and cultural organisations that are having a positive impact on outcomes for a wider group of children, young people, and staff. This could include Arts Mark and Music Mark accreditation.

### STEP THREE: PLAN OF ACTION

Area	Category	Actions <i>Meaningful tasks that contribute towards achieving the given objective</i>	Deadline	KPIs/Evaluation Criteria <i>Ways of monitoring progress/ achieving your objective</i>	RAG
Up to 10% of the school population engage in instrumental or vocal tuition.	<b>Instrumental and vocal tuition</b>	<ul style="list-style-type: none"> <li>External musicians are invited to perform live to promote the learning of a musical instrument.</li> <li>Current pupils learning instruments or receiving vocal tuition encouraged to perform to school.</li> <li>Signpost learners to Kent Music Hub bursary for 1-1 learning.</li> </ul>	Sept 2025	Include objectives into annual subject monitoring and termly Flourish monitoring reported on by Subject Champion. Music Development Plan informs annual School Improvement Plan.	
Weekly singing assemblies for all pupils.	<b>Singing</b>	<ul style="list-style-type: none"> <li>Subscribe to a singing scheme to enable regular singing in assemblies.</li> <li>CPD for staff so they can feel confident singing with pupils.</li> </ul>	Sept 2025	Include objectives into annual subject monitoring and termly Flourish monitoring reported on by Subject Champion. Music Development Plan informs annual School Improvement Plan.	
Teacher assessment at planned points throughout the year using a variety of methods (video, audio, written etc.) to track pupil progress.	<b>Assessment and Pupil Progress</b>	<ul style="list-style-type: none"> <li>Review the end point questions for Music to ensure they align with curriculum and skills progression documents.</li> <li>Enable use of QR codes to showcase music learning and progression.</li> </ul>	Sept 2025	Include objectives into annual subject monitoring and termly Flourish monitoring reported on by Subject Champion. Music Development Plan informs annual School Improvement Plan.	
The lead member of staff for music undertakes music specific CPD every year. Bespoke training provided to staff.	<b>CPD</b>	<ul style="list-style-type: none"> <li>Subject Champion attends annual Kent Music Hub conference and shares learning.</li> <li>Kent Music Hub to provide bespoke CPD for teaching staff during the year.</li> </ul>	Sept 2025	Include objectives into annual subject monitoring and termly Flourish monitoring reported on by Subject Champion. Music Development Plan informs annual School Improvement Plan.	
The budget (including Kent Music funding) is planned to support the delivery of the music curriculum and supports resourcing the school.	<b>Budget</b>	<ul style="list-style-type: none"> <li>Allocate adequate resources to support the delivery of the music curriculum.</li> </ul>	Sept 2025	Include objectives into annual subject monitoring and termly Flourish monitoring reported on by Subject Champion. Music Development Plan informs annual School Improvement Plan.	

**STEP FOUR: REVIEW (September 2025)**

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